

Final report for Norwegian Crafts Institute's participation in the EEA Grants project

In-Herit

Topics for the project have been development of Registers of Craftspeople in Romania and Norway, as well as methodology for the continuation of craftsmanship and implementation of UNESCO's Convention on Safeguarding of the Intangible Cultural Heritage in Romania and Norway, with special emphasis on strategies for protection.

Documentation, Eivind Falk



From Norwegian Crafts Institutes visit to Romania

In-Herit

Project No: 27520320

Summary:

The Norwegian Crafts Institute have been one of the partners in an EEA Grants funded project, In-Herit, together with the Romanian National Heritage Board (Institutul Național al Patrimoniului). Our partner in Romania is responsible for both tangible and intangible cultural heritage, unlike Norway where this responsibility is shared between two ministries and directorates. Due to the ongoing pandemic, the In-Herit project has been somewhat changed from what was originally the plan, where we had set up physical gatherings and exchanges of craftsmen and staff. This had to be changed because of the Covid-19 situation. For the sake of infection control, most of the activities have therefore been carried out digitally. The national register of craftspeople has been particularly emphasized in the project. In parallel with our work to develop our own crafts register, we assisted our partner Institutul Național al Patrimoniului in developing a similar register of craftspeople in Romania. During the project period, they have now passed 700 registered craftspeople in their register, which is impressive in such a short time. Working with the registers has been a mutual inspiration for our organizations. In addition to the development of registers, topics for our cooperation have been methodology for the continuation of craftsmanship and implementation of UNESCO's Convention on Safeguarding of the Intangible Cultural Heritage in Romania and Norway, with special emphasis on strategies for protection.

Period: 2019 – 2021

Final Report: 2022

Place: Lillehammer and Bucharesti

Participants:

From Norwegian Crafts Institute: Anne Martinsheimen Egge, Hanne Bergseth, Hilde Ekeberg, Inger Smedsrud, Kjetil Storeheier Norheim, Einar Stamnes, Eivind Falk

From Maihaugen Museum: Anders Hagen, Kjell Marius Mathiesen

From Institutul Național al Patrimoniului: Stefan Balici, Lucian Corobuta, Adina Dragu and Andra Mateescu, Horia Iova, Anamaria Stanescu

From the Norwegian Institute of Bunad and folk costumes: Camilla Rossing

Former scholarship student and expert on folk costumes: Mona Løkting

Documentation: Hanne Bergseth, Kjetil Storeheier Norheim and Eivind Falk

Project leader: Eivind Falk

Responsible Norwegian Crafts Institute: Eivind Falk

The In-Herit project 2019 -2021

The Norwegian Crafts Institute of have been one of the partners in an EEA Grants funded project, *In-Herit*, together with the Romanian National Heritage Board (Institutul Național al Patrimoniului). Our partner in Romania is responsible for both tangible and intangible cultural heritage, unlike Norway where this responsibility is shared between two ministries and directorates. Due to the ongoing pandemic, the In-Herit project has been somewhat changed from what was originally planned, where we had set up physical gatherings and exchanges of craftspeople and staff. This had to be changed because of the Covid-19 situation. Due to pandemic related restrictions, most of the activities have been carried out digitally.

The partnership between Norwegian Crafts Institute and Institutul Național al Patrimoniului was stated in the Partnership Agreement for the implementation of the Project In-Herit: National Centre for Information and Promotion of Cultural Heritage, code CALL02-7 from the de minimis aid scheme for strengthening cultural entrepreneurship and developing the audience and the public funded under EEA Financial Mechanism 2014-2021 – RO-CULTURE Programme.

The national register of craftspeople has been particularly emphasized in the project. While developing our own crafts register, we assisted our partner Institutul Național al Patrimoniului in developing a similar register of craftspeople in Romania. During the project period, they have now passed 700 registered craftspeople in their register, which is impressive in such a short time. Working with the registers has been a mutual inspiration for our organizations. In addition to the development of registers, topics for our work have been methodology for the continuation of craftsmanship and implementation of UNESCO's convention on Safeguarding of the Intangible Cultural Heritage in Romania and Norway, with special emphasis on strategies for protection.

In spite of difficulties due to the pandemic, two studytrips have taken place; A trip from Norway to Romania where three of the institutes employees participated (Hanne Bergseth, Anne Martinsheimen Egge and Eivind Falk), and a trip from Romania to Lillehammer, Norway where three employees, Lucian Corobuta, Adina Dragu and Andra Mateescu from the Romanian partner came to Lillehammer. During this visit, Csilla Czimbalmos and Awat Sarzali from the Norwegian Cultural Council also participated. Craftsman and museum farmer at Maihaugen Museum, Anders Hagen gave both Romanians and representatives from the Norwegian Cultural Council an introduction to twisting birch/withy (vri vidje). This was a fine example of how museums can help to convey intangible cultural heritage and traditional crafts in an action-borne way.

Activities carried out in the project:

Planning

Director of Institutul Național al Patrimoniului, Stefan Balici, visited Norway twice, in 2017 and 2019, and both times he came to Norwegian Crafts Institute where the idea of a common project was born.



From the first meeting in 2017, Eivind Falk and Stefan Balici

After exchange of ideas and expected outputs, we planned the project together with Institutul Național al Patrimoniului in two online meetings on October 1st 2020 and December 2nd 2020. We had to re-schedule the original plan due to the Covid-situation. In addition to these two meetings there has been several meetings online and email-communication in order to organize the project in the best way, and handle it, despite of the pandemic

Partners' online workshop January 21st 2021

The aim of this workshop was to give an introduction to our organization's activities and experiences regarding safeguarding and current status for crafts and Intangible cultural heritage in Romania and Norway. The program was divided into three topics:

1. Preserving the intangible/living heritage
 - Welcome and participants' presentation
 - Presentation of the Norwegian Crafts Institute
 - The UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage in Norway
 - Rare crafts in Norway

2. Intangible/Living Heritage Repositories, the relation with the craftsmen/craftswomen

- The Repertory of Craftsmen and Traditional Practices in Romania
- The National Register of Craftsmen in Norway
- The scholarship scheme for craftsmen in Norway

3. Intangible/Living Heritage and the public:

- Presentation of Pro Patrimonio and their craftsmanship related projects
- Projects for passing on craftsmanship from Norway
- Presentation of DaDeCe – TBC

From Norwegian Crafts Institutes side presentations were held by:

- Inger Smedsrud
- Hilde Ekeberg
- Kjetil Norheim
- Einar Stamnes
- Eivind Falk

Online seminar including a public debate, June 23rd 2021

Eivind Falk participated and gave a lecture on transmission of traditional crafts, where safeguarding of the living traditions related to traditional folk costumes in Norway were particularly emphasized.



Video presentations were also given by Mona Løkting, former fellow in Crafts, and Camilla Rossing, the director of the Norwegian Institute of Bunad and folk costumes. They gave insights on traditional folk costumes related to modern production and use. An open followed.

Visit Romania September 20th – 25th 2021

Hanne Bergseth, Anne Martinsheimen Egge and Eivind Falk represented the Norwegian Crafts Institute and arrived Bucharest on Monday September 20th.



Director Stefan Balici welcomed us and gave an introduction to Institutul Național al Patrimoniului

21st of September was dedicated to discussing the project's progress on the Romanian side and to a detailed presentation of the Romanian (Craftsmen) Register. The meeting took place at the Burgher's House, the office of the Center for Information and Promotion of Cultural Heritage. We were given presentation of details about the house, in the context of the Old Bucharest's development. Norwegian Crafts Institute also presented our Register of Craftspeople and took the opportunity to introduce the new online registration form for craftspeople.



Eivind Falk gave a presentation on Norwegian Crafts Institutes work on the register of Craftspeople, and presented the new online form for registration

The presentation of the Romanian Register of Craftspeople was provided by Anamaria Stanescu, our colleague from the Intangible Heritage Department.



Anamaria Stanescu presented the status for the register for traditional craftspeople in Romania.

A local craftsman, Jorj Dimitriu, a woodcarver, gave a short demonstration of his work techniques, as well as a presentation of the objects he creates. The In-Herit team provided live English – Romanian interpretation.



The traditional woodworker, Jorj Dimitriu, introduced us to his trade

On September 22nd we went to Piscu School and Museum. The organization focus on traditional pottery and the promotion of Romanian crafts, especially among young people, by organizing workshop-style activities and has recently opened a small museum, in addition to their workshop activities.



From the wonderful collection of traditional clay pots in Piscu

The owner gave us a tour and a presentation. They also organized a small practical workshop for us.

On 23rd September we visited several museums. The 23rd of September was a museum visiting day. First we visited the Romanian Village Museum (an open-air museum, among Top 5 most visited museums in Bucharest). We were provided a presentation about vernacular architecture and crafts involved in building houses the traditional way.



From the visit at the Romanian Village Museum

The second part of the day was dedicated to the visit to the storages and magazines of the Museum of the Romanian Peasant. The museum concentrates on the exploration of traditional creativity in the context of rural beliefs and spirituality, rather than a traditional ethnographic perspective.

On 24th September Anne M Egge and Hanne Bergseth returned to Norway, while Eivind Falk stayed for one more day in order to visit the Crafts Market at the Peasant Museum and meet the craftspeople there. Eivind returned on September 25th.

Visit to Norway November 15th – 19th 2021



Three members of the Romanian staff, Lucian Corobuta, Adina Dragu and Andra Mateescu visited Lillehammer. During this visit, Csilla Czimbalmos and Awat Sarzali from the Norwegian Cultural Council also participated. Maihaugen Museum's craftsman and museum farmer, Anders Hagen, gave the visitors an introduction to twisting birch/withy (vri vidje). This was a fine example of how museums can help to convey intangible cultural heritage and traditional crafts in an action-borne way.



Maihaugen Museums farmer Anders Hagen teach Lucian Corobuta how to twist birch.

Hanne Bergseth, Anne Martinsheimen Egge, Eivind Falk, Kjetil Storeheier Norheim participated from the Norwegian side. This is the full program:

15.11.21	16.11.21	17.11.21	18.11.21	19.11.21
	Presentation Guided tour, Maihaugen outdoor museum Tour in the Crafts exhibition; «Impulser»	Meeting craftsmen Practical taste: «Vidjespenning»	Presentation of the project: «Young traditional Crafts»	Departure Lillehammer
	Lunch at Lillehammer Museum	Lunch at Lillehammer Museum	Lunch at Lillehammer Museum	
Arrival Lillehammer	Presentation of the Museum Shop project	Traditional crafts in the spirit of the UNESCO 2003 Convention	Meeting with Arts Council Norway, the EEA-grants section	

		Discussing the In-Herit project, next steps and follow ups.		
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Seminar on www.safeguardingpractices.com November 24th 2021

By request, we organized an online workshop for Horia Iova and for Andra Mateescu. We decided that the theme should be the website www.safeguardingpractices.com where experiences and models for safeguarding of ICH are shared among NGOs in the Nordic-Baltic region. Einar Stamnes from Norwegian Crafts Institute organized and led an online workshop on the topic.

Financial side

The expenses of project partner No.3, The Norwegian Crafts Institute, are in line with the Partnership Agreements Art. 4 – Financial aspects and eligibility of expenditure (7), and that the costs provided in the presented accounts and the overview of costs relates to:

- staff expenses, representing salaries and social contributions and other legal costs
- personnel travel expenses
- expenses with expert fees
- expenditures on consumables and inventory items for project management

A separate overview over expenses and an audit report from Norwegian Crafts Institute has been provided and accepted by the partner. The payments cover the Institutes cost related to the project, as agreed upon from the beginning. The final payments were transferred from our partner 28.01.22.

Possible next steps

Together with our partner we discussed three possible ideas to explore for future cooperation:

1. Exchange program

- Both for young professional craftspeople and for young students in crafts
- Focus on small crafts

2. Capacity building for NGOs

- Workshop for NGOs in Romania. ICH / Convention. Goal: Accreditation of NGOs in Romania and Capacity building. Being a part of the ICH-family
- Also maybe invite representatives from other NGO

3. Other possibilities

- Organize exchange on projects for monuments in need of restoration
- Maybe as a part of the Romanian Institutes national program for restoration

Photos

Folder No.	Description
1	From workshop in Romania
2	From workshop in Lillehammer

Pictures from the workshops in Romania and in Norway are kept in two folders:

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Romania